

CREDO.

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and are written below the vocal line.

System 1:

Vocal: *mf* Pa - trem om-ni-po-ten - tem *f* fa-cto-rem coe-li et ter - rae vi-si - bi-li-um om-ni -

System 2:

Vocal: um et in vi-si-bi - li - um Et in u-num Do-mi-num Je-sum Chri - stum Fi - li-um

System 3:

Vocal: De-i u-ni - ge - - - ni - tum Et ex Pa-tre na - tum an-te om-ni-a sae-cu-la

Un poco meno mosso.

pp Et in-car na-tus est de Spi-ri-tu san - - eto ex Ma-ri-a Vir-gi-ne et homo

pp ex Ma-ri-a

rit.

fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - to

rit.

Tempo I.

passus et se - pul - tus, se - pul - tus est. Et re - surre - xit ter - ti - a di - e se - cundum scri - ptu - ras.

Tempo I.
non legato.

pp

Et a - scen - dit in coe - lum se - det ad dex - teram Pa - - tris et i - te - rum ven - tu - rus est cum

se - del ad

glo - ri - a ju - di - ca - re vi - vos et mortu - os ejus regni non e - rit fi - - nis.

fi - - nis.

fz

Et in spi-ri-tum sanctum Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre Fi-li-o-que pro-

ce - - dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

marcato. ff ritenuto pesante. Lento.
ca-tur qui lo-cu-tus est per Pro-phe-tas. Et unam sanctam ca-tho-li-cam et a-po-stolicam ec-

molto rit. pec-ca-to-rum
ele-si-am, con-fi-te-or u-num ba-ptis-ma in re-missi-o-nem pec-ca-to-rum

The image shows a page from a musical score for the piece 'Amen' by Franz Liszt. The score is written for voice and piano. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The score is divided into three systems. The first system begins with the tempo marking 'crescendo.' and the dynamic 'pesante.' followed by 'ff' (fortissimo). The tempo then changes to 'marcato.' and finally 'Maestoso.' The vocal line starts with the lyrics 'Et ex - pecto re - surre - cti - o - nem mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand. The second system continues the vocal line with the lyrics 'men, A - men A - men, A - - - men.' and includes a 'Ped.' (pedal) instruction. The tempo marking 'Adagio.' is present. The third system continues the piano accompaniment, also marked 'Adagio.' and 'Ped.'.

crescendo. *pesante.* *ff* *marcato.* *Maestoso.*

Et ex - pecto re - surre - cti - o - nem mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li

ff *Ped.* *Adagio.*

ff *Adagio.* *Ped.*

SANCTUS.

San - ctus, *mf* *f* San - ctus, San - ctus, San - ctus Do - minus

San - ctus, *p* *mf* *f*

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

Sa - ba - oth.

tu - - - a o - san - - - na o - san - - - na in ex - cel - - - sis.
 o - san - - - na o - san - - - na in ex - cel - - - sis.

BENEDICTUS.

SOPR. SOLO.

Be - ne - di - etus qui ve - - - nit in no - mi - ne Do - mini, in

CHOR.

no - mi - ne Do - mi - ni o - san - - - na, o - san - - - na in ex - cel - - - sis.
 in ex - cel - - - sis.
 in ex - cel - - - sis.